

USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

THE CLEVELAND MUSEUM OF ART
FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 1 to JUNE 16, 1968

Born in Cleveland ☐ YES ☒ NO
Entered Previous May Shows? ☒ YES ☐ NO

PLEASE
LETTER
PLAINLY
OR TYPE

Collaborator _____ Artist MR. ☒ ROBERT C. BRISLEY

Permanent Address 2047 E. 96 ST. CLEVELAND 44106 CUYAHOGA Tel. GA. 1-1190

Student Temporary Address _____

Collect return shipment desired. ☐ YES ☒ NO Return address _____

Please bring Registration Fee of \$2.00 (Cash or Check) with your entries.

CLASS <u>1</u>	MEDIUM <u>OIL ON CANVAS</u>	CLASS <u>1</u>	MEDIUM <u>OIL ON CANVAS</u>	CLASS <u>1</u>	MEDIUM <u>OIL ON CANVAS</u>						
TITLE <u>FRANCE FRENCH COURT</u>		TITLE <u>ROSE WARNING</u>		TITLE <u>GODIVA</u>							
DESCRIPTION & DIMENSIONS <u>48" X 48"</u>		DESCRIPTION & DIMENSIONS <u>48" X 56"</u>		DESCRIPTION & DIMENSIONS <u>48" X 56"</u>							
NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) _____	PRICE <u>\$ 500-</u>	NUMBER FOR SALE <u>1</u>	NUMBER IN EDITION (GRAPHIC PRTS.) _____	PRICE <u>\$ 650--</u>						
Artist <u>ROBERT BRISLEY</u> FIRST NAME LAST NAME		Artist <u>ROBERT BRISLEY</u> FIRST NAME LAST NAME		Artist <u>ROBERT BRISLEY</u> FIRST NAME LAST NAME							
1660		1661		1662							
<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED <input checked="" type="checkbox"/></td> </tr> </table>		ACCEPTED	REJECTED <input checked="" type="checkbox"/>	<table border="1"> <tr> <td>ACCEPTED <input checked="" type="checkbox"/></td> <td>REJECTED</td> </tr> </table>		ACCEPTED <input checked="" type="checkbox"/>	REJECTED	<table border="1"> <tr> <td>ACCEPTED</td> <td>REJECTED <input checked="" type="checkbox"/></td> </tr> </table>		ACCEPTED	REJECTED <input checked="" type="checkbox"/>
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ACCEPTED <input checked="" type="checkbox"/>	REJECTED										
ACCEPTED	REJECTED <input checked="" type="checkbox"/>										
DO NOT WRITE IN THIS SECTION		DO NOT WRITE IN THIS SECTION		DO NOT WRITE IN THIS SECTION							

This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

Robert C. Brisley
SIGNATURE
Backordered JUN 4 1968

SUBMIT ENTRIES WITH ENTRY BLANK AND
FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

MAR 16 1968

RETURN DATES FOR OBJECTS - Monday through Saturday 9 a.m. - 4:45 p.m. at Museum Service Entrance

REJECTED: May 6 - May 11

ACCEPTED: June 24 - June 29